

# Xaverian Buzz

*An Initiative of the Department of English*

*Under the aegis of IQAC*

A Monthly Chronicle of Campus News



**XEST 2026**

**XAVIER YOUTH FESTIVAL**

*Learn with Purpose, Lead with Courage, Liberate through Knowledge*

**30<sup>th</sup> September & 1<sup>st</sup> October 2026**

**Register NOW!**

**Registration Open till 24th Sept. 2026**

## E V E N T S

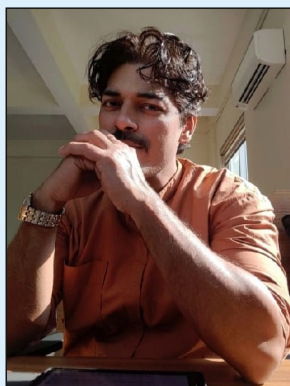
- Solo Dance (Classical)
- Solo Dance (Contemporary)
- Group Dance (Classical)
- Group Dance (Contemporary)
- Solo Song
- Gaming (BGMI, Free Fire)
- Speech (English: Senior/Junior)
- Fashion Show (Mr. & Ms. XEST)
- Painting
- Coding
- Rap Competition
- Battle of Bands
- On Spot Reel Making
- Poetry
- Mono Act
- Hackathon



SCAN FOR INFO

# From the Editor's Desk

## Harnessing the Infinite Potential



### Celebrating Youth, Creativity, and Collaboration through XEST 2026

Dear Readers,

A very warm welcome to you!

In an age where academic excellence often dominates institutional priorities, initiatives like XEST 2026 by Xavier University, Patna, stand out as a timely and necessary reminder of holistic education. Scheduled for 30 September to 1 October 2026, this youth festival is more than just an intercollegiate event—it is a platform that nurtures creativity, collaboration, and character among students.

XEST embodies the spirit of vibrant youth engagement by bringing together participants from diverse institutions. Its wide spectrum of activities—ranging from cultural performances and literary contests to technical competitions—ensures inclusivity and equal opportunity for varied talents. In doing so, the festival breaks the monotony of conventional classroom learning and fosters experiential growth.

What makes such festivals significant is their role in building interpersonal connections and promoting healthy competition. Students not only showcase their abilities but also learn to appreciate diversity, teamwork, and resilience. These experiences often leave a lasting impression, shaping confidence and

leadership qualities that textbooks alone cannot impart.

Moreover, the proactive call to institutions to encourage student participation reflects a broader vision of community-building in higher education. By extending this invitation, Xavier University emphasizes collaboration over isolation—an approach that is essential in today's interconnected world.

However, the success of such initiatives ultimately depends on the response from participating institutions and students. Active involvement, timely registration, and enthusiastic participation are key to transforming XEST into a truly enriching experience.

In conclusion, XEST 2026 is not merely an event but a celebration of youthful energy, innovation, and unity. It reinforces the idea that education must go beyond academics, embracing creativity and human connection as integral components of student development.

Come, let's make it a grand success!

***Happy Reading!***

**Abhishek Anand**

Editor-in-Chief & Designer

### THE SHEPHERDS

#### Patrons

Fr. Joseph Sebastian SJ (Rector)  
Fr (Dr) Martin Poras SJ (Vice Chancellor)  
Fr (Dr) Sherry George SJ (Registrar)

#### Editor-in-Chief & Designer

Abhishek Anand  
(Asst. Professor, Dept. of English)



# Celebrating the Spirit of Freedom at Xavier University, Patna

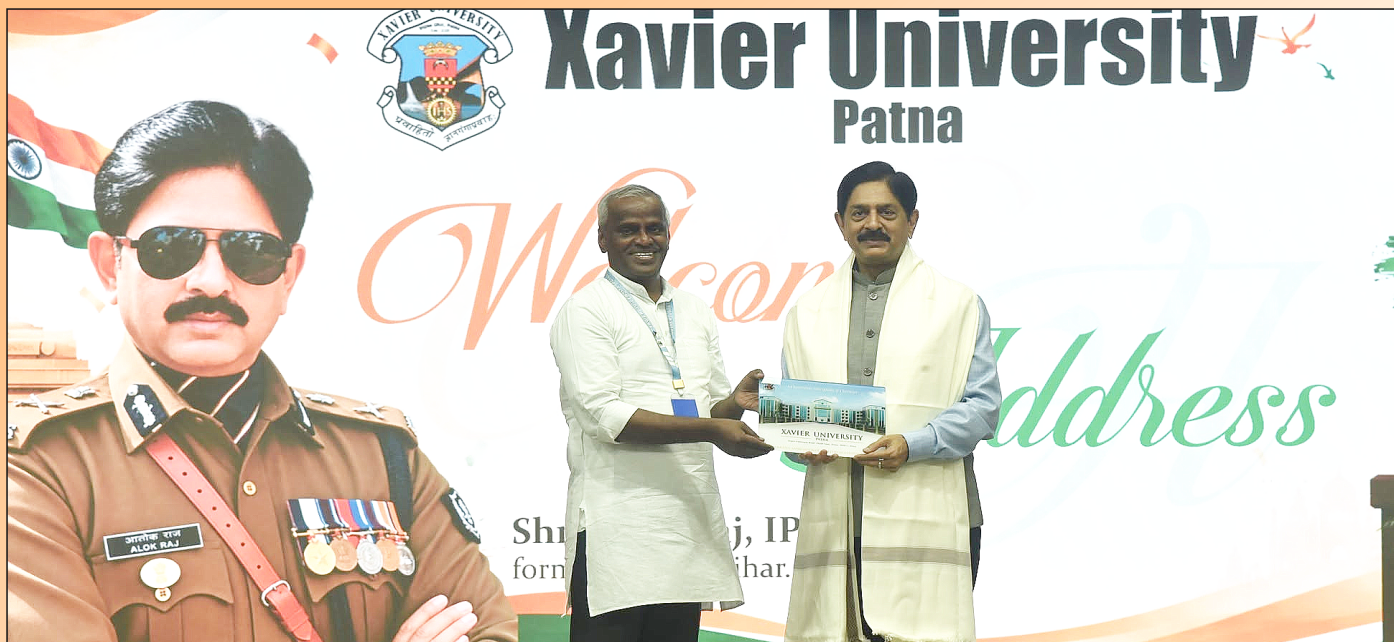
Xavier University, Patna marked the 80th Independence Day of India on 15 August 2026 with great pride, joy, and patriotic spirit. The day began with the flag hoisting at 9:00 AM, setting the tone for a vibrant celebration. The programme that followed brought together poetry in motion through a graceful dance, soulful patriotic songs, engaging speeches, and a powerful blend of drama and dance that reflected the spirit of the nation. We were honoured to have Mr. Alok Raj, Former DGP of Bihar, as our Chief Guest. His inspiring words reminded us of the importance of discipline, integrity, responsibility, and service in shaping a

stronger India. The occasion also celebrated student achievements with the release of the University Newsletter, distribution of certificates, and the induction of the Student Cabinet and Council Members—marking a moment of pride and new beginnings in leadership. Throughout the campus, there was a shared sense of unity, gratitude, and responsibility—values that truly define the spirit of our nation. As we celebrate, we remember the sacrifices of our freedom fighters and reaffirm our commitment to building a stronger, more inclusive, and progressive India.



*The Chief Guest hoisting the National Flag*





*Glimpses of Independence Day Celebration*



# Framing the Narrative: A Two-day Digital Photography Workshop

The Xavier Photography Club, in collaboration with the Department of Mass Communication, Xavier University, Patna, and St. Xavier's College of Management & Technology, successfully organised a two-day Digital Photography Workshop titled **"Framing the Narrative"** in association with Canon.

The workshop brought together a vibrant group of enthusiastic learners and photography enthusiasts for an engaging and immersive experience. Over the course of two days, participants were introduced not only to the technical aspects of photography but also to its deeper potential as a medium of storytelling.

The sessions encouraged students to move beyond simply capturing images and instead focus on crafting meaningful visual narratives through their lens. Beginning with the fundamentals, the workshop covered essential camera settings, composition techniques, and framing principles. Participants were guided through hands-on

demonstrations, allowing them to familiarise themselves with professional equipment and practical shooting scenarios. These interactive sessions enabled learners to experiment in real time, enhancing both their technical proficiency and creative perspective.

A key highlight of the workshop was the opportunity to interact with experts from Canon, who shared valuable insights into the world of professional photography. Their guidance provided participants with a broader understanding of industry practices, emerging trends, and the art of visual storytelling.

The workshop successfully created a dynamic learning environment where theory met practice. By the end of the programme, participants not only gained technical skills but also developed a refined appreciation for photography as a powerful form of expression.

**XAVIER UNIVERSITY**  
**PATNA**  
&  
**ST. XAVIER'S COLLEGE OF MANAGEMENT & TECHNOLOGY**  
**XAVIER PHOTOGRAPHY CLUB**  
In collaboration with  
**DEPARTMENT OF MASS COMMUNICATION**  
Organised  
**Digital Photography Workshop**  
**"Framing the Narrative"**  
By  
**Canon**

Capture  
Learn  
Create  
Tell Stories

MORE  
THAN  
JUST  
PICTURES

Canon  
The Power of Storytelling  
Through Images

**Successfully Completed!**





*Participants at the workshop*



## Department of English Hosts International Workshop on Academic Writing and AI for Research

The Department of English at Xavier University, Patna, opened its doors, both physical and virtual, to hundreds of scholars from across the country and abroad on 17 August 2026, when it organised a One-Day International Hybrid Workshop on “Academic Writing and AI for Research” under the aegis of the IQAC. The workshop was convened by Dr Sana Asif, with Dr Sameer Hasan as co-convenor.

Held at the Seminar Hall in the Administrative Block and streamed simultaneously on Google Meet, the workshop drew an extraordinary response: 414 participants registered from 176 institutions in India and abroad, with 239 verified attendees eventually taking part, 116 in person and 123 online. So great was the demand that 53 waitlisted applicants had to be accommodated through the online platform after seats in the hall ran out. Two B.A. English batches from the Department also attended in person, giving Xavier's own students a first hand experience to a genuine academic event.

The day began with an invocation and was formally inaugurated in the presence of the Rector, Fr Joseph Sebastian, SJ, by the Vice Chancellor, Fr Dr Martin

Poras, SJ, the Registrar, Fr Dr Sherry George, SJ, along with members of the University's management and the Department of English. Six resource persons then led the participants through the day: Dr Naqui Ahmad John and Dr Anchit Pandey of Patna University spoke on academic writing and research ethics; Dr Anurag Ambasta, Dean of the School of Language and Cultural Studies, addressed the craft of the literature review; Dr Priyanka Tripathi of IIT Patna introduced research approaches and methods in the humanities and social sciences; and Mr Vikas Kumar and Dr Sameer Hasan closed the sessions with a hands-on look at reference management systems and AI research platforms. The Registrar, Fr Dr Sherry George, SJ, delivered the closing remarks.

For a Department that set out simply to place its academic programmes before the wider research community, the workshop did rather more than that. It turned a single day in the Seminar Hall into a genuinely international exchange of ideas, bringing together researchers, faculty and students from 144 institutions in the shared pursuit of rigorous, ethical and technologically informed scholarship.



*Delegates at the workshop*



## BBA Students Visit Jeevika Bag Cluster

The School of Business and Management, Xavier University, Patna, in collaboration with JEEViKA, Bihar, organised a four-day industrial visit from 17 to 20 August 2026 for around 260 BBA students to the Jeevika Bag Cluster in Muzaffarpur.

For many students, this wasn't just an academic trip—it was their first close look at how grassroots enterprises truly function. Walking through the cluster, they witnessed the energy and dedication of women entrepreneurs, fondly known as Jeevika Didis, who are at the heart of the initiative. From stitching and designing bags to managing orders and distribution, every step reflected resilience, teamwork, and entrepreneurial spirit.

The interactions with the Didis turned out to be the most memorable part of the visit. Students listened to their stories, understood the challenges they face, and saw firsthand how small-scale operations evolve into sustainable business models. Concepts like supply chain, production, and marketing -often

confined to textbooks—came alive in a very real and relatable way.

The experience left a lasting impression on the students, many of whom described it as both inspiring and eye-opening. It helped them connect classroom learning with real-world practices while also appreciating the social impact of inclusive entrepreneurship.

The visit was guided by Dr. Piyush Sahay (Dean), Ms. Shilpa Sharma (HOD), Mr. Arindam Roy, Ms. Neha, Dr. Upasana, and Dr. Jyotsana, whose presence ensured both academic depth and meaningful engagement throughout the trip.

More than just an industrial visit, the initiative reflected the School's strong commitment to experiential learning and community engagement—encouraging students to step beyond classrooms and understand the human side of business.



*Students at JEEViKA, Muzaffarpur, Bihar*



## Talkshow 3.0: Inspiring BBA Entrepreneurs

In an effort to bring real-world entrepreneurial experiences closer to students, the Entrepreneurship Development Cell (EDC) of St. Xavier's College of Management and Technology, in collaboration with Xavier University, Patna, organised Talkshow 3.0 on 22 August 2026 at Kalam Hall. The session was conducted under the mentorship of Dr. Piyush Ranjan Sahay, Dean, School of Business and Management, as part of the institution's observance of World Entrepreneurship Day. The talkshow featured three dynamic entrepreneurs—Mr. Rishabh Kumar, CEO and Co-founder of Origins Tribes Pvt. Ltd.; Mr. Gulshan Kumar, Founder of GhaasPaat Farms Pvt. Ltd.; and Mr. Mrityunjay Mishra, Founder and CEO of ZipX.app Logistics Pvt. Ltd. Coming from diverse sectors such as sustainable consumer products, agritech, preventive nutrition, healthtech, and pharmaceutical logistics, the speakers brought with them a wide range of insights and experiences. Rather than just speaking about success, the entrepreneurs shared honest accounts of their journeys—the challenges they faced, the risks they took, and the lessons they learned along

the way. They spoke about identifying opportunities, solving real-world problems, staying resilient during setbacks, and building ventures that create meaningful impact. Their stories made entrepreneurship feel both relatable and achievable for the students. The session was smoothly anchored by Sukriti Acharya, while Shourya Shresth and Manaswi led the interaction with the speakers, encouraging thoughtful questions and lively discussions. Their efforts helped create an engaging and interactive atmosphere throughout the event. The successful execution of Talkshow 3.0 was made possible by the dedicated efforts of the Entrepreneurship Development Cell, led by its President, Manaswi, along with the entire EDC team, whose coordination ensured a seamless experience for everyone involved. More than just a talk, the session became a platform for inspiration and reflection. It encouraged students to think beyond textbooks, recognize opportunities in their surroundings, and view challenges not as obstacles, but as stepping stones for innovation, growth, and impact.



*BBA Department with the resource person*



## CPBFI Session: Bridging Campus to Corporate

The Placement Cell of St. Xavier's College of Management & Technology (SXCMT), Patna, recently organised an engaging industry interaction session for Part 3 students of BBA, BBA IB, and B.Com (P), centred around the Bajaj Finserv CPBFI (Certificate Program in Banking, Finance & Insurance). The session was led by experienced industry professionals, Mr. Armesh Kumar, CSR Operations Head – Corporate Social Responsibility, Times Group, and Mr. Rahul Basak, Cluster Manager – Bihar & West Bengal, Times Group.

They introduced students to the CPBFI programme and explained how it helps bridge the gap between classroom learning and the expectations of the corporate world, particularly in the Banking, Financial Services and Insurance (BFSI) sector. What made the session truly valuable was its practical focus. The speakers shared insights on emerging career opportunities, essential employability skills, and what the industry looks for

in young professionals. They also offered clear, actionable guidance to help students prepare themselves for careers in the financial services sector.

Dr. Piyush R. Sahay, Head of the Placement Cell, warmly welcomed the guests and encouraged students to make the most of such opportunities. He highlighted the importance of industry-oriented certification programmes like CPBFI in building relevant skills, gaining exposure, and improving career prospects in a fast-growing sector.

The session concluded with a vote of thanks to the speakers for their time and valuable insights. Overall, the interaction proved to be highly enriching, giving students a clearer understanding of industry expectations and helping them connect their academic journey with future career pathways.





## CPBFI Session: Bridging Campus to Corporate

The Placement Cell of St. Xavier's College of Management & Technology recently hosted an engaging and insightful interactive session with Prof. Dipendu Halder, faculty at ISB&M, aimed at giving students a closer look at the realities of the corporate world. The session drew enthusiastic participation from students keen on exploring careers in management and professional growth.

Bringing with him a wealth of industry experience, Prof. Halder shared stories and lessons from his journey across leading organisations such as Whirlpool, LG, Max, Samsung, Bajaj, and Bharti, where he held key leadership roles. He also spoke about his entrepreneurial venture, Aspire Learning Solutions, and his contributions to learning and development initiatives with reputed organisations including RBI, Indian Oil Corporation, HPCL,

CESC, Narolia Group, LIC, and several BFSI firms in Bangladesh.

What made the session especially valuable was the practical perspective he offered on corporate life—highlighting the importance of continuous learning, adaptability, and building strong professional skills. His real-world examples helped students connect classroom knowledge with industry expectations, giving them a clearer sense of how to navigate their career paths.

The session was organised by the Placement Cell under the guidance of Dr. Piyush R. Sahay, Placement Head. It concluded on a warm note of appreciation, with students and faculty thanking Prof. Halder for his inspiring insights and for motivating them to approach their professional journeys with confidence and clarity.





# Finfluencers or Financial Illusions?



***"Before you invest, investigate."*** This timeless piece of advice from American writer Arthur Brisbane has never been more relevant than it is today. Scroll through Instagram or YouTube, and you will inevitably encounter a "finfluencer"—a content creator

promising to help you get rich quickly or retire by twenty-five. With their high energy, sharp editing, and relatable storytelling, they have undoubtedly achieved something remarkable: they have made conversations about money engaging and accessible for a younger generation.

However, as college students and educators, we must pause and ask an important question: Are we genuinely learning how to manage our finances, or are we simply consuming high-speed entertainment disguised as advice?

The reality is that social media algorithms thrive on excitement and drama, while real financial growth depends on patience and discipline. Genuine money management is rarely glamorous. It involves consistent saving, thoughtful spending, avoiding unnecessary debt, and allowing investments to grow steadily over time. In contrast, many online creators depend on views and engagement for their livelihood. To keep audiences hooked, some promote high-risk crypto trends, complex trading platforms, or "quick-win" stock strategies—often without fully explaining the risks involved. What is rarely highlighted is the possibility of losing significant amounts of money overnight.

Addressing this issue requires collective awareness across campus. Students must approach financial advice online with the same caution they would apply to health advice. Just as one would not consume a random medicine recommended in a video, it is equally unwise to invest hard-earned money based solely on trending content. It is important to pause, question the logic behind the claims, verify the credibility of the source, and understand whether the advice is backed by

expertise or simply sponsored promotion.

Educators, on the other hand, have a vital role to play. By incorporating discussions around viral financial content into classrooms, they can help students critically analyze what they see online. Guiding students to distinguish between entertainment and informed decision-making can foster financial literacy that goes beyond textbooks.

Ultimately, true financial independence does not come from copying a viral clip or chasing overnight success. It is built on consistent habits, informed decisions, and long-term thinking. Social media can be a useful starting point—it can spark curiosity and introduce new ideas. But it should never replace careful research and critical judgment. A ninety-second video may inspire you, but it should never be the final authority on your financial future.

**Tanya**

**(Assistant Professor, Department of Commerce)**





## A Day of Gratitude: Celebrating Staff Day 2026

Xavier University Patna celebrated Staff Day 2026 with warmth, joy, and a gentle touch of nostalgia, turning the campus into a space filled with gratitude and togetherness. Organised by the Student Council, the celebration was a heartfelt tribute to our Professors and Staff Members whose guidance, encouragement, and constant support shape the lives of students every day. With the theme “Retro,” the campus came alive in a delightful throwback, as faculty and staff embraced the spirit through vibrant outfits, classic music, and enthusiastic participation. The air was filled with laughter, shared memories,

and a renewed sense of connection, making the occasion truly memorable. More than just a celebration, it became a moment to pause and appreciate the people who work tirelessly behind the scenes to create a nurturing and inspiring environment. As the day concluded, it left everyone with a deep sense of gratitude—because behind every confident and successful student stands a mentor, a guide, and a support system who truly makes a difference.





## Celebrating Talent, Creativity & Passion

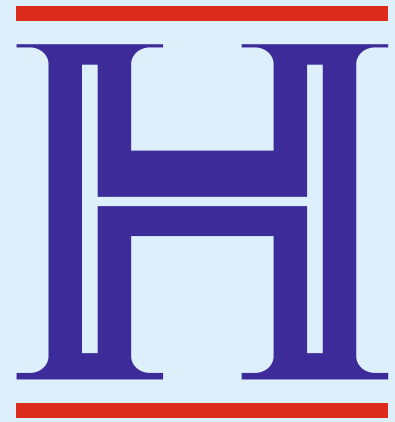
The spirit of expression found a vibrant stage at Xavier University Patna as Talent Hunt 2026 unfolded on 29 August 2026 at Kalam Hall. The event brought together students from across the campus, each stepping forward with a unique spark, ready to share their abilities and stories. Talent Hunt was more than just a competition—it was a space where confidence met creativity. Participants embraced the opportunity to perform, connect, and be seen. The energy in the hall was palpable, with every act drawing the audience deeper into a celebration of youthful enthusiasm. The programme featured a rich variety of performances. From soulful singing that stirred emotions to dynamic dance routines that lit up the stage, every moment carried its own charm. Mono acts captured attention

with their depth and intensity, while instrumental performances added a soothing rhythm to the evening. Fast calculation and beatboxing brought in an element of surprise, showcasing the wide range of talents present within the student community. A special highlight of the event was the screening of the XEST promotional video, building anticipation for the upcoming festival. This was followed by the much-awaited result declaration, marking the culmination of an engaging and memorable evening. Talent Hunt 2026 stood as a celebration of individuality and courage—the courage to step forward and share one's gift. It was a reminder that within every student lies a story waiting to be expressed, a talent waiting to be discovered, and a stage ready to welcome it.





# THIS MONTH In HISTORY



- September 1, 1939- Hitler's armies invaded Poland
- September 3, 1833: The New York Sun launched, marking the start of the penny press—cheap newspapers sold on streets.
- September 4, 1609- The island of Manhattan was discovered by navigator Henry Hudson
- September 7, 1822- Brazil declared its independence from Portugal after 322 years as a colony.
- September 9, 1776- The United States came into existence
- September 19, 1893- New Zealand became the first country to grant women the right to vote

**SEPTEMBER 9, 1776**



## THE WORLD THIS MONTH

- **First OPU-IVF Badri calf** born on 11 September 2026 at the Academic Dairy Farm of G.B. Pant University, marking a reproductive-technology milestone for this indigenous cattle breed.
- ISRO launches EOS-05 on 5 September 2026, ISRO's GSLV successfully placed the 2,367-kg EOS-05 satellite into sub-geosynchronous transfer orbit.
- New IST (Indian Standard Time) rules notified – The Department of Consumer Affairs notified the Legal Metrology (Indian Standard Time) Rules, 2026, making IST the mandatory, unified time reference for all legal, commercial, and official systems, with a 180-day implementation window.





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"हिंदी भाषा का गौरव दूर-दूर तक फैले। विश्व हिंदी दिवस की हार्दिक शुभकामनाएं!"