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Xaverian Buzz

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ST. XAVIER'S COLLEGE OF MANAGEMENT & TECHNOLOGY PATNA

NAAC Accredited with B++ Grade (1st Cycle)

Digha-Aashiyaana Road, Digha Ghat, Patna- 800011, Bihar



From The Editor's Desk

Dear Readers,

International Women's Day, celebrated annually on 8th March, holds a significant role in recognizing and celebrating the stupendous achievements and seminal contributions of women worldwide. It brings women together from diverse backgrounds and cultures to stand in solidarity with one another, and fosters a sense of unity and collective action, emphasizing the importance of mutual support in the ongoing fight for the meaningful manifestation of gender equality. Regrettably, for centuries, women not just in India but globally, have been subjected to male domination and exploitation. With the advent of democratic institutions and the resultant rational public discourse, the situation is somewhat changing, with legal protection, more educated women, and concomitant financial independence. Women's power is also recognized as much more important in elections, because women are no longer mute accessories to the political choice of the male members of a family, and have a

mind of their own in casting their vote. The college strongly believes that gender parity and women empowerment can't be achieved merely through sporadic and cosmetic celebrations, but call for concrete action on the ground. A shining testimony of this belief system is the distinctive practice of nominating one female class representative for every semester across all programmes. It ensures that no voice remains unheard and unrepresented solely on account of numerical strength. It's a reflection of democratic decentralization which is loosely based on the electoral principle of 'first-past-the-post-system,' also known as the simple majority system .

On 4th March, Chief Minister Nitish Kumar inaugurated the Bihar Climate Action Conclave, unveiling the draft of 'Climate Resilient and Low Carbon Development Pathway for Bihar', purported to be the first of its kind in India. A delegate of ten students from the Eco Mitr Club of the college in collaboration with Taru Mitr participated in the conclave and gave a presentation on the various green practices and techniques followed by the college for promoting environmental sustainability. In the same vein, I would like to mention the nest-making competition which was conducted to make nests that were later kept atop trees, for the state bird of Bihar i.e. sparrow. World Sparrow Day is held every year on 20th March with full intent on spreading awareness about the significance of the presence of sparrows for our ecosystem and biodiversity. It's noteworthy to recall that the first World Sparrow Day was celebrated on 20th March, 2010. In India, The Nature Forever Society began the drive of observing World Sparrow Day, stressing on the significance of saving house sparrows and other usual birds. In 2013, the Bihar government declared house sparrow as the state bird for its protection and conservation.

The month of March bustled with renewed vigour and enthusiasm as the college celebrated its much-awaited Annual Day. The event marked a significant milestone in the academic calendar of the college, bringing together students, staff, parents, alumni, and esteemed guests to celebrate the achievements and cultural diversity of our college. The highlight of the evening was the captivating cultural performance presented by the students of various clubs. The programme showcased a rich blend of music, dance, drama, and other artistic expressions, reflecting our diverse cultural heritage.

The first week of April is crucial as it marks the commencement of external as well as internal exams. As our students prepare to embark on their exams, I would like to take a moment to convey my heartfelt wishes to each one of them. Exams can sometimes feel like a daunting challenge, but remember that you have already put in the hard work, dedication, and perseverance needed to succeed. Believe in yourself and your abilities, and approach each exam with a positive mindset. May you excel in your exams and beyond!

Abhishek Anand

Consultant Editor

THE SHEPHERDS

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Asst. Professor, Dept. of Journalism & Mass Communication

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St. Xavier's College of Management & Technology Patna

NAAC Accredited with B++ Grade (1st Cycle)

Xavier Premier League 2.0: SXCMT pounds ISM to clinch the trophy



The winning trophy



Principal Fr Martin Poras SJ felicitating Nischay Anand, the captain of SXCMT cricket team

In a thrilling display of bowling and fielding prowess, the Xavier Premier League (XPL) 2.0 witnessed a fierce competition among institutions vying for the trophy. The tournament which unfolded on February 26th, went on for a week.

Match 1: ISM vs. Kendriya Vidyalaya (February, 26)

The inaugural match set the tone for the tournament as ISM clashed against Kendriya Vidyalaya on February 26th. ISM exhibited sheer dominance, securing victory by a margin of 129 runs. Shartik Yadav emerged as the star performer, steering ISM to smiles with a stellar display both with the bat and the ball.

Match 2: ISM vs. Xavier's Alumni (February, 27)

ISM continued its winning streak, winning over Xavier's Alumni on

February 27th in a match where Shartik Yadav once again shone brightly, earning the player of the match title. Their remarkable performance propelled them into the semi-finals, reflecting the team's cohesive gameplay and individual brilliance.

Match 3: SXCMT vs. Cimage College (February, 27)

Meanwhile, SXCMT embarked on its journey with a commendable victory over Cimage College, laying the groundwork for their subsequent wins. Ayush's outstanding performance earned him the player of the match title, setting the stage for SXCMT's remarkable run in the tournament.

Semi-Finals

The semi-finals witnessed intense battles as ISM faced off against BIT

Patna and SXCMT squared up against Xavier's Alumni on March 1st. ISM's impeccable performance secured it a spot in the finals, with Shivam Kumar's outstanding contribution earning him the player of the match award. SXCMT showcased its mettle against Xavier's Alumni, with Mehul's standout performance guiding the team to victory.

The Grand Finale

The much-anticipated final showdown between SXCMT and ISM unfolded on March 2nd. In a match filled with twists and turns, SXCMT emerged triumphant, clinching the title with a commanding performance.

Nischay Anand's all-round brilliance earned him the player of the match title, highlighting SXCMT's collective effort in securing a 10-wicket victory.



Inter-Departmental Badminton Tournament



The Sports Committee organised an inter-departmental badminton tournament on March 1, 2024. The event drew enthusiastic participation from students across various departments, showcasing their skills and competitive zeal on the court. In the girls' category, it was a fierce battle as teams from different departments competed for the top position. Ultimately, it was the BBA department that emerged victorious, clinching the first prize. Following closely behind, the BBA (IB) department secured the second position.

Meanwhile, in the boys' category, it was the BCA department that clinched the first prize whereas the BCP department secured the second position. The tournament not only provided an opportunity for students to showcase their sporting abilities but also fostered a sense of sportsmanship among participants. It served as a platform for students to bond over their shared passion for badminton while also promoting a healthy and active lifestyle.

As the tournament concluded, participants and spectators alike were left with a sense of fulfilment and pride in their achievements. The event not only highlighted the talent and dedication of the students but also underscored the importance of sports in promoting holistic development and well-being among the student community. Overall, the inter-departmental badminton tournament left a lasting impression on all those who participated and attended.

Bihar Climate Action Conclave 2024



SXCMT Students with Principal Secretary, Ministry of Environment, Forest and Climate Change

On March 4, a remarkable event aimed at tackling climate change and promoting environmental conservation - the Bihar Climate Action Conclave was held at Gyaan Bhawan, Patna. With a commitment to address pressing environmental issues, eleven students of SXCMT participated in this conclave. The participants were welcomed with 'seed identity cards' and essential materials, setting the stage for a day filled with innovative solutions and meaningful discussion on sustainable development. The presence of dignitaries added to the event's significance. Chief Minister Nitish Kumar, Deputy CMs Samrat Chaudhary and Vijay Kumar Sinha, and Dr. Prem Kumar (MLA), graced the occasion with their presence, underscoring the government's commitment to environmental management.

Their words of encouragement and appreciation resonated deeply with the attendees, motivating them to strengthen their efforts and commitment to the environment. Amity University, Patna Women's College, IIT Patna, etc came to the stalls, eager to learn about the benefits of medicinal plants and the importance of environmental conservation. The insect models crafted by kernels drew particular attention, serving as a testament to increase the environmental consciousness among the youth. Students were guided by Debopriya Dutta, guide of Tarumitra the team's unwavering dedication and innovative approach earned them praise from Chief Minister Nitish Kumar himself, who commended their efforts not once, but thrice.

The conclave also provided an invaluable opportunity for networking and collaboration. Attendees had the chance to visit stalls set up by renowned institutions such as the Indian Meteorological Department, Indian Oil Corporation, IIT Patna, Nalanda University and Bihar Agricultural University exchanging ideas and forging partnerships for a greener future. The Bihar State Pollution Control Board and the Department of Forest and Climate Change provided crucial support, while the Art Club members and Eco Mitra Club members lent their creative talents and unwavering dedication to the cause. The Bihar Climate Action Conclave, 2024 served as a testament to the power of collective action and youth leadership in addressing climate change and environmental degradation.



International Women's Day 2024



On March 9, 2024, SXCMT Patna celebrated International Women's Day. The event commenced with the introduction of the significance of the day, accompanied by the college anthem. Suverna Sajwan, first combatised lady officer, Commandant of 40th Battalion, and the nodal-officer of Armed Border Force, Patna graced the occasion as the resource person. Dr. Kalpana Kumari, Asst. Professor, Department of Economics, felicitated her. Prajwal from BCP III delivered a powerful speech dedicated to women, highlighting their role and contributions.

The Xavier Theatre Club presented an act portraying the contributions and status of women in society. The resource person emphasized the theme of International Women's Day 2024, 'Inspire Inclusivity,' stressing the importance of equality and the need for basic rights for women to access opportunities. She also underscored the significance of sensitizing men and fostering respect towards women from an early age.

The event continued with the distribution of prizes in various categories-

- Volleyball-
 - Boys- BCP
 - Girls- BBA
- Badminton-
 - Boys- Arsalan & Pratik Emanuel (BCA)
 - Girls- Sanjana & Pratistha (BBA)

SXCMT Alumni Association Tournament (Cricket)

Jan Bharat Rang, NSD- XTC

PWC (Basketball)- 1st Runner Up

Dhwani Club added to the ambiance by performing melodious songs dedicated to women. The event was anchored by Shubham and Kritika from BBA II. Jaya Kumari from BBA (IB) II expressed a heartfelt vote of gratitude, acknowledging everyone's efforts in making the celebration memorable. Overall, the International Women's Day celebration at SXCMT Patna, was a resounding success, reflecting the spirit of empowerment and inclusivity.



A celebration of creativity and social awareness



On the occasion of International Women's Day, Tarumitra organised an event of artistic expression at its premises, led by Debopriya Dutta, program coordinator, Tarumitra in collaboration with Sahyogi, a Patna-based NGO. The painting event was held with the objective of raising awareness about gender equality and environmental consciousness. Eight enthusiastic participants took part in this event, aiming to weave their thoughts and emotions onto the canvas. The chief guests were Soma Anand Jha, a contemporary artist renowned for her insightful portrayals and Aarti Singh, Mrs India Glamour 2017. The atmosphere filled with creative energy as participants delved into their artworks, exploring diverse perspectives and narratives.

Each stroke of the brush echoed their commitment to societal reflection and change, as they translated their visions onto the canvas. Participants engaged in conversations, exchanging ideas and perspectives on gender equality and environmental conservation. Through their artwork, they sparked discussions, fostering a deeper understanding of these critical societal issues. Certificates of participation were awarded, symbolizing not only recognition for their efforts but also encouragement to continue their journey of creative expression and social activism. In essence, the painting event at Tarumitra transcended the realm of art, emerging as a beacon of creativity, social consciousness and collaboration.

SXCMT Patna Celebrates 12th Annual Day

On March 16 2024, SXCMT Patna was ablaze with fervour and enthusiasm as it marked its 12th Annual Day celebrations. This year's theme, "One Earth, One Family, One Future," encapsulated the spirit of unity, progress, and collective responsibility towards our planet and society. The festivities kicked off with the resonating chords of the college anthem, setting the tone for a day filled with cultural showcases and recognition of achievements. The ceremonial lighting of the lamp, a symbol of enlightenment and auspicious beginning, illuminated the event with a sense of reverence and anticipation. The gathering welcomed the distinguished guests, Sharad Kumar Yadav, Vice-Chancellor of Aryabhata Knowledge University (AKU), Patna, and the Guest of Honour, Dr Shankar Kumar, Registrar of AKU Patna, among other dignitaries. The cultural extravaganza unfolded with captivating performances by Xavier Dance Club and Xavier Dhvani Club, whose artistic prowess left the audience spellbound. These performances not only entertained but also echoed the underlying theme of unity and harmony.

Fr Martin Poras SJ, the Principal of SXCMT, presented the Annual Report of the college, highlighting the academic and extracurricular achievements of the institution for the academic year 2023-24. The report underscored the commitment of the faculty and students towards excellence and holistic education. In his address, the Guest of Honour commended the efforts of the

faculty and students in fostering a conducive learning environment. He applauded SXCMT for its commitment to academic excellence and holistic development, distinguishing it from the plethora of educational institutions in Patna. Drawing inspiration from Dr APJ Abdul Kalam, he emphasized the importance of resilience and learning from failures. The celebration continued with a soul stirring qawwali performance by Xavier Dhvani Club. The Chief Guest of the event addressed the gathering, in which he shared his journey as Vice-Chancellor and enlightened the audience on various concepts of Physics including the difference between sound and noise. He appreciated the college and said that it stands apart from the crowd of mushrooming institutions in Patna. Quoting Dr APJ Abdul Kalam, he stated that "Failure is the first step to success." The celebration continued with the presentation of awards for excellence in academics and extracurricular activities. Then Xavier Theatre Club performed a mime based on the quote "one pen, one child and one teacher can change the world" which is attributed to Malala Yousafzai, the Pakistani activist and Nobel Prize laureate. His insightful discourse resonated with the audience, leaving them enriched and inspired. The recognition of students and faculty members for their dedication and achievements added a sense of pride and motivation to the proceedings. The major highlight of the event was the book launch including Fr Principal's book.

Certificates were distributed to students, acknowledging their contributions in various categories, further fostering a culture of recognition and encouragement. Abhishek Anand, Asst. Professor, Deptt. of Journalism and Mass Communication and Ajay Kumar, NSS Chair bagged the award for 100% attendance. Nivedita Sharma of BBA III was awarded as the Student of the Year.

The grand finale performance, centered around the G20 theme of "Vasudhaiva Kutumbakam" (The world is one family), encapsulated the essence of global unity and cooperation. It served as a poignant reminder of our shared humanity and collective responsibility towards building a better world. As the curtains drew to a close, Fr Joseph Sebastian SJ, the Rector of SXCMT, delivered the vote of thanks, expressing appreciation to all those who contributed to the success of the event. The 12th Annual Day celebration of SXCMT was not just a momentous occasion but a reaffirmation of the institution's commitment to nurturing well-rounded individuals equipped to face the challenges of tomorrow. With its unwavering dedication to excellence and unity, SXCMT continues to shine as a beacon of hope and inspiration in the educational landscape of Patna.



Creative prowess shines at Selfie Booth-making competition



The spirit of creativity and camaraderie was on full display at SXCMT Patna as the decoration committee organized an Inter-Departmental Selfie Booth Making Competition on March 13, 2024. The event, centered on the annual theme "One Earth, One Family, One Future," brought together students from various departments to showcase their artistic talents and collaborative spirit. The competition served as a platform for students to express their creativity while aligning with the broader message of environmental

consciousness and global unity. Each participating department was tasked with designing and decorating a selfie booth that reflected the theme in innovative and visually captivating ways.

After a day filled with enthusiastic brainstorming, meticulous planning, and hands-on crafting, the results were finally declared. The BCP department emerged victorious, clinching the first prize with its imaginative and thought-provoking booth design. Securing the second position was the BBA department, whose booth impressed the judges with its intricate detailing and symbolic representation of unity and harmony. The BCA department showcased its talent and teamwork, securing the third position with a captivating booth design that showcased its commitment to the theme of environmental stewardship and collective responsibility.

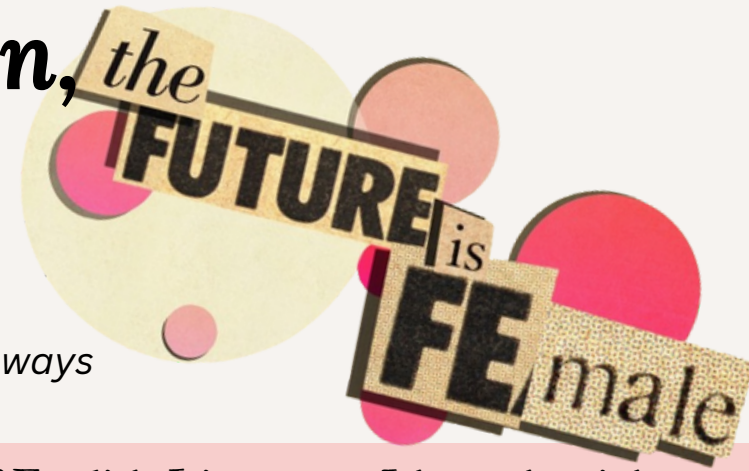
Eco-Mitra Club Celebrates World Sparrow Day



On March 19, Eco-Mitra Club of SXCMT, Patna marked World Sparrow Day with a special event dedicated to the conservation of the state bird of Bihar. With the noble objective of raising awareness about the declining sparrow population and promoting conservation efforts, six dedicated Eco-Mitra Club members gathered to make nests. The event saw enthusiastic participation from the Eco-Mitra members, who came together to contribute towards sparrow conservation. The primary activities of the day involved the preparation of nests and bird feeders, aimed at providing safe habitats and nourishment for sparrows.

The students worked diligently to create comfortable nests and fill bird feeders with rice and water. Their efforts were geared towards ensuring a conducive environment for sparrows, whose population has been declining due to various environmental factors. Their passion for environmental conservation serves as a beacon of hope and inspiration, inspiring others to follow suit and take proactive steps towards protecting our planet's biodiversity. As we reflect on the significance of World Sparrow Day, let us reaffirm our commitment to safeguarding these small yet significant creatures. Through collective action and continued advocacy, we can create a world where sparrows thrive alongside us, enriching our lives with their presence and reminding us of the importance of coexistence with nature.

Man is man and woman is woman, *the* and never the twain shall meet



Gender equality remains a pressing global issue, one that impacts individuals, societies, and economies in profound ways. In this article, Abhishek Anand explores the need for gender equality, its benefits, ongoing challenges, and pathways towards a more equitable future.

While cogitating on the title of this piece, I wondered whether as a student of English Literature, I have the right to rephrase the opening lines of 'The Ballad of East and West' written by one of my favourite poets, Rudyard Kipling. Celebrated globally on March 8, International Women's Day acknowledges the socio, economic, political and cultural accomplishments of women highlighting the significance of diversity and empowerment across all sectors of society. If we trace its history, in 1908, over 15,000 women in New York went on strike because of low pay and deplorable conditions in the factories where they worked. The following year, the Socialist Party of America, organised a National Women's Day, and one year after that, there was a conference in Copenhagen, Denmark, about equality and women's right to vote. In Europe, the idea grew and became International Women's Day for the first time in 1911 and the United Nations declared 8 March International Women's Day in 1975. Many might misbelieve this eventful day as a direct offshoot of feminist movement. Now, contrast this with International Men's Day which was founded in 1999 by Dr Jerome Teelucksingh, a history lecturer at the University of the West Indies in Trinidad and Tobago. This analogy is important as it sets the tone for a meaningful debate on gender parity. As we celebrate womanhood in all its inherent aspects, we become conveniently oblivious to a fundamental fallacy that stems from it. The clichéd premise that men and women are equal needs to be challenged as it has done a great disservice to women worldwide. Too many of the well-intentioned attempts to celebrate women focus on the things that they can do as well as any man. Undisputedly, it is no mean human achievement to invent a new medicine, oversee a business empire, and win a Nobel Prize, to name a few. But none of these are unique to women. Unfortunately, in the present times, International Women's Day rests on the contentious notion of focusing overtly on women's victimhood, consequently relegating the celebration of the day to social media posts and pictures thereby diluting its essence and spirit. The ideology that seeks to project men as perpetrators of patriarchal discrimination creates division and conflict among women, particularly along lines of race, class, sexuality, and other intersecting identities. This can potently devalue traditionally feminine qualities and roles, such as caregiving and homemaking and undermines women's empowerment by suggesting that traditionally feminine roles are inferior or less valuable. This mistaken belief of equality begins at a subliminal level where the message is diffused that one's gender is not a biological phenomenon but a social construction. Evolution tells us that men and women have evolved differently because that's what nature demanded of them for the sake of survival. Men hunted, while women gathered. A role that thwarted existential crisis. Men protected, while women nurtured. There is plenty of scientific literature that evince why men and women react differently to almost everything around them and any attempt to blur these variations can only be termed an exercise in futility. Trying to reverse or topple gender roles by blindly aping the other sex will only harm the cause as we can't wish away the fact that the society will never cease to be judgmental about women. An admission of this fact is the prerequisite for any constructive and fruitful discourse on empowerment and gender parity.

Hence, it's important to recognize that discussions about appreciation and recognition should not be framed as a competition between men and women. While these differences highlight the diversity and complexity of human experiences, it's essential to have a nuanced approach to gender and avoid oversimplified generalizations. Recognizing and respecting individual differences while challenging harmful stereotypes and promoting equality are crucial for fostering a more inclusive and equitable society.

The writer is Asst. Professor, Dept. of Journalism & Mass Communication



Bihar Divas: Mother of Democracy



Every year on March 22, Bihar Divas, is celebrated to commemorate the day in 1912 when Bihar was separated from the Bengal Presidency. Bihar was established after the British decided to divide the Bengal province. Bengal was split at the time into a new region that included Bihar and Orissa.

The day is observed as a tribute to Bihar's rich history and culture as the state has long been a major centre of learning and power.

On the vibrant occasion of Bihar Divas, SXCMT Patna celebrated the rich cultural heritage and contributions of Bihar on March 23. An inter-departmental multimedia presentation competition was organised under the theme '*Apna Bihar, Badhta Bihar*'. The event showcased a variety of talent and creativity, reflecting the essence of Bihar's cultural and historical significance. The competition commenced with an insightful introduction to the day and Bihar's remarkable journey throughout history, setting the stage for an enlightening exploration of the state's multifaceted identity.

Prajwal Mishra, a student of BCP III, mesmerized the audience with his evocative recitation of poem dedicated to Bihar, eloquently highlighting the state's diverse contributions across various domains. His heartfelt verses paid tribute to Bihar's rich cultural tapestry and its enduring spirit. The competition also featured captivating performance by students of the department of Journalism and Mass Communication, who skilfully showcased Bihar's cultural heritage through mesmerizing folk dance, transporting the audience to the heart of Bihar's cultural landscape. The esteemed panels of judges, comprising Fr Premlal Luckas, former administrator at Ravi Bharti and former faculty member at the department of Journalism and Mass Communication, and Sr Jaya Joseph RNDM, student counsellor, brought their expertise to the event, evaluating the presentations with keen insight and discernment. Following a fiercely contested competition, the winners were announced amidst much anticipation and applause. The department of BBA (IB) clinched the first prize. The department of BA (JMC) secured the second position, while the Department of BCA claimed the third spot. As the event drew to a close, the Rector Fr Joseph Sebastian SJ, presented certificates to the deserving winners, acknowledging their exemplary efforts and contributions.

Aditya Raj clinches first prize at Amity University, Patna



A celebration of nature's beauty unfolded on the campus of Amity University Patna, on 21st March, as the university hosted the 'Nature's Bowl: Flower Decoration Competition'. This unique event provided a platform for students to showcase their artistic talents while exploring the fusion of culinary creativity and the aesthetics of nature. The competition, which aimed to celebrate the splendour of nature, invited participants to adorn bowls using a delightful combination of salad fruits and flowers. It was a testament to the university's commitment to fostering creativity and appreciation for the natural world among the participants. Among the talented participants, Aditya Raj of BBA IIIB emerged victorious, clinching the first prize. Aditya's creation not only impressed the judges but also captivated the audience with its exquisite blend of colours, textures, and imaginative presentation. His innovative approach to combining fruits and flowers in a harmonious arrangement truly captured the essence of the competition. Khushi Suman of BBA II B also participated, showcasing her creativity and passion for both art and nature. The event itself was a feast for the senses, with an array of vibrant colours and enchanting fragrances filling the air. Each bowl was a masterpiece in its own right, reflecting the unique vision and creativity of its creator. From intricate floral patterns to whimsical fruit arrangements, every entry showcased the diverse talents and imagination of the participants. As the competition drew to a close, it was evident that the event had succeeded in its mission of celebrating the beauty of nature and culinary artistry. It not only provided a platform for students to showcase their talents but also fostered a deeper appreciation for the natural world and its bountiful offerings. Nature's Bowl was more than just a competition; it was a celebration of creativity, beauty, and the enduring connection between humans and the natural world.

IN THE ANNALS OF HISTORY

March 3, 1847

Telephone inventor Alexander Graham Bell was Born in Scotland.

March 4, 1789

The first meeting of Congress under the US Constitution took place in New York.

March 15, 44 BC

Julius Caesar was assassinated in the Senate Chamber in Rome by Brutus.



March 25, 1807

Britain abolished the slave trade following Congress campaign.

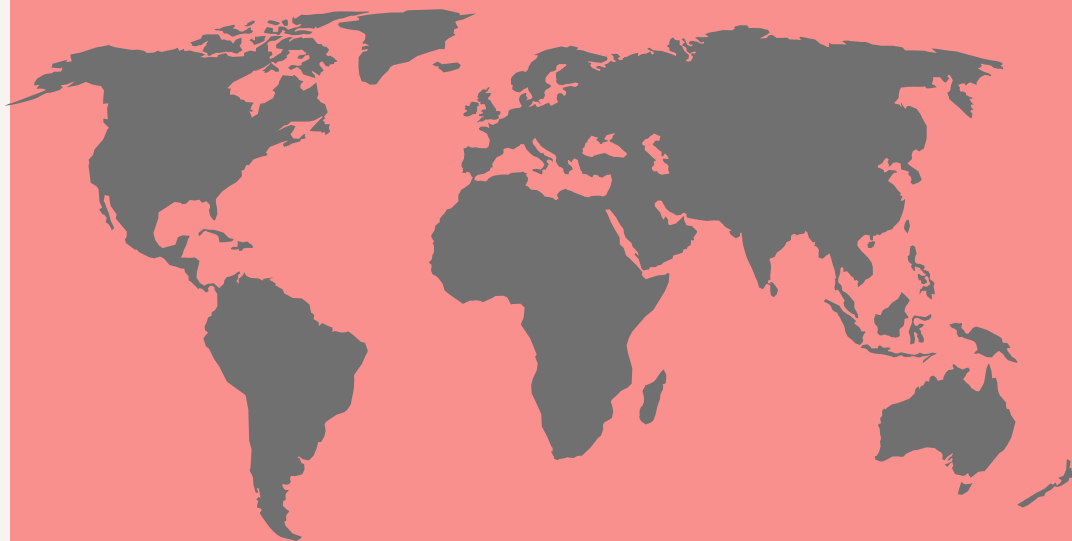
March 28, 1930

Constantinople renamed Istanbul.

March 29, 1961

The Twenty- third Amendment was certified, allowing residents of Washington DC to vote in Presidential elections.

THE WORLD THIS MONTH



ISRO achieved another milestone with the successful re- entry of PSLV Orbital Experimental Module- 3 (POEM-3) into the atmosphere.

World's first vedic clock, Vikramaditya Vedic Clock inaugurated in Ujjain, M.P.

Named after the President of India, Melanochlamya Draupadi is the new marine species of head- sheild sea slug.

Supreme Court under Article 32 asks Centre to fix Hospital Treatment charges for entire country.

European Union Parliament passes world's major Act to regulate AI.

Gender inequality index released by UNDP ranks India at 108 out of 193 countries with a score of 0.437.



Artistry & Verses

DEAR 'MEN'

Engraved ethereal masculinity
Reflecting thoughts and the gravity
Innate power you endorse
Majestic Man, sharp and raw
Symmetry resemble the mountains
Crest and trough of oceanic flow
Analogy of gorgeousness, effortlessly shown
Eyes deeper than the Mariana trench
Holding emotions from eternity, fenced.
Thunder roars rooted in the veins
Solemnly admires your intellect I claim
Self-esteem to adore femineity
Dear Men, 'IT' is what makes you more pretty.

QUIRE

'The quire I had made'
Staring at the ceiling
Invoking sounds in head
Thoughts were provoking
The sight was dead
Unfolding the mysteries
The dusty quire of roses confess
Layering with each petals
Remembrance of our memories
Vision was blurring
An astral travel I had
That calmness and restfulness
You and I were floating in there
The invisibility was visible
Pushing me in dynamism
At the same time my sight was static
Watching you stuck in there
I cried but my sound didn't travel
And the jerking awakened me
It was a dream I had...

-Ankita Singh BBA (IB) I



Parthvi, BA(JMC) I

मेट्रो का निर्माण

बिहार -
मदिराविहीन राज्य, और
मेट्रो का निर्माण

अब यह
किसकी नगरबधु बनेगी
नौकरशाहों, मंत्रियों या
मवालियों का

अब
कौन लगाएगा
अमृत-कलश खरीद कर
क्या
एक बच्चा
नंग-धड़ंग सा
गांधी मैदान का चक्र
लगाता हुआ
इतिहास बता पाएगा?

Renunciation

What words I ply
doting my heart
praising
your invisibility,
had bedecked
petals of my thoughts
Altar -
at your
Lotus feet
You come whispering
autumn of leaves
Raining wisdom
pearls of wafting
clouds
Innocence
by baby's rattle
Crackled truth
of burning pyre
How must I
become a renunciate
but in ignorance
in becoming You

-Tapeswar Prasad



by Reshmi, BBA II-B



Ankita Singh, BBA(IB) I

